



THE THREE INCH FOOLS
UK Tour 2024 - Casting Breakdown

JOB SPECIFICATION

We are looking for performers to join our troupe for our UK Tour 2024. This coming season will see our troupe of four actors take Shakespeare's **The Comedy of Errors** and our very own brand new production about **Henry VIII** on the road, performing outdoors across the UK.

Dates: Rehearsing from 11 March - 17 May 2024, touring the UK 18 May - 15 September 2024

The Three Inch Fools are an innovative touring theatre company acclaimed for our fast-paced and musically driven approach to theatre. We have built a reputation for staging bold and vibrant productions with live music-making at the centre of our work. The outdoor element of our work is key - this project will see the troupe performing in the open-air and in all weathers. Our touring schedule is busy, performing six shows a week, moving to a new venue on a daily basis. We perform in all sorts of places, including castles, stately homes, cathedrals, gardens, and even seaside piers. Our production of *The Comedy of Errors* will be directed by Sean Turner, and our *Henry VIII* production will be directed by our resident director, Stephen Hyde.

Rehearsals:

Rehearsals will be London-based, taking place at Eastbury Manor House, a National Trust property in Barking where we have a residency. We rehearse 10am-6pm, five days a week. The precise dates of our scheduled rehearsal period and performance period may, at this stage, be subject to minor alterations.

Agreements:

Pay is based on a weekly salary of £500. Whilst on tour we also cover all accommodation and transport costs, as well as providing one main meal per day. Accommodation includes dormitories and room-sharing.

PERSON SPECIFICATION

We are looking for actors who are also strong musicians, and who will have the following qualities:

- We want to see versatile, quick-thinking and intuitive actors, ready to take on a large variety of roles within both productions. On-stage experience performing Shakespeare is preferential, as is experience in movement and clowning.
- We are looking for strong and confident singers, as well as instrumentalists who play more than one instrument to a competent performance level. On-stage experience of instrumental musical performance is essential. Candidates should be confident at devising and picking music up quickly by ear.
- We want actors who are prepared for a busy and demanding schedule, travelling to a new venue often on a daily basis. Our troupe construct our timber stage, alongside performing, and so a willingness to get stuck in is essential.
- We are looking for team players, people who are highly practical and happy getting stuck in whilst on the road. A sense of adventure is key, as we are looking for people who engage well with a challenge, both on-stage and off, and are keen for the outdoors element of our tour. We perform in all weathers.

- Most importantly, we are looking for happy, friendly people who love creative story-telling and love an adventure.

Casting description

We are looking for performers of any gender and ethnicity to become a part of The Three Inch Fools for our UK Tour 2024. We would like to see people who are strong musicians and adventurous types up for a unique theatrical challenge.

AUDITION INFORMATION

For the first round of auditions, applicants will be asked to attend an in-person audition.

There will be future rounds to the audition process, for which we will share information should a candidate be invited to attend a first round audition.

At first round we ask candidates to prepare both a character side from Henry VIII (provided at invitation) as well as a monologue of the candidates choosing from The Comedy of Errors. We also ask candidates to prepare a short song (unaccompanied or self-accompanied), and short instrumental pieces on their instruments. Candidates should also be prepared to do some sight-reading/sight-singing/aural musicianship.

Detailed information on what to prepare for auditions will be provided should applicants be invited to audition.

HOW TO APPLY

To apply for this role please submit a CV, headshot and self-tape to **casting@threeinchfools.com** by the deadline of **Tuesday 9 January 2024 at 6pm**.

Please could the self-tape submission include:

- a Shakespeare monologue of the candidates choosing (no longer than 2 minutes)
- a short song (unaccompanied or self-accompanied)
- a short instrumental piece (should the applicant play a musical instrument)

Please could you adhere to the following criteria for submissions:

- Please include the candidate's first and last name in the subject line of the email, along with 'Fools UK Tour 2024 Application'.
- Please include the candidate's Spotlight link in the body of the email, along with their email address and/or telephone number.
- Please also include a list of instruments played and indicate level of ability.

Should you have any questions please contact **casting@threeinchfools.com**. We look forward to hearing from you!